

TRACY MANSER

PRODUCTION EXECUTIVE / LINE PRODUCER

+1 310 498 3826 | tracy@manser.tv | www.manser.tv

Highly experienced and versatile LA based, British TV Production Executive / Line Producer with extensive international experience gained on high profile and award winning programs covering a wide range of genres, from large Studio Entertainment and primetime Reality to Comedy, Make-Over and Game Shows.

Working consistently on original, first run series and major re-launches, Tracy is extremely used to overseeing several productions at once, whilst looking after teams of just a few to over 175. Taking responsibility for projects from day one to delivery, she has managed budgets from \$30k to over \$10 million, supervised everything from pre-production to finishing post, negotiated deals with Crew, Talent, Locations and Suppliers, overseen Deal Memos and legal paperwork, and has liaised with Broadcasters and Commissioning Departments across the globe. O1 Visa Holder.

EXECUTIVE IN CHARGE OF PRODUCTION - Unscripted & Episodic TV

PULSE FILMS (LA)

Sept 2016 – Sept 2017

Overseeing all output from the Unscripted and Originals departments from pre-production to delivery, as well as preparing budgets and schedules for pitches and development projects.

Broadcast projects include:

Twiz & Tuck	6 x 30 mins for Viceland	Location / Reality
Pillow Talk (S1)	6 x 10 mins for Blackpills	Comedy Drama
Twiz & Tuck: The Bucket List	10 x 10 mins for Blackpills	Location / Reality
Pillow Talk (S2)	6 x 10 mins for Blackpills	Comedy Drama
New Age of Terror	2 x 2 hrs for The History Channel	Factual / Documentary

PRODUCTION EXECUTIVE / LINE PRODUCER | 1998 - 2016

2016 DAN AND PHIL - THE AMAZING TOUR IS NOT ON FIRE

PRINCESS PRODUCTIONS

1 x 90 mins for **YouTube Red**

Multi Camera / Comedy

YouTube sensations Dan and Phil film the final night of their sold out US stage show tour at the iconic Dolby Theatre in LA.

Director: Sam Campbell / Executive Producer: Katie Le Corre

2016 LIVE AT THE TRATTORIA

HUNGRY BEAR MEDIA

1 x 60 mins Pilot for **ITV1**

Studio / Entertainment

Dermot O'Leary and Gino D'Acampo open up a restaurant with live audience, Celebrity Guests and Live Music.

Senior Producer: Stan Stanworth / Executive Producers: Dan Baldwin & Ed de Burgh

2015 THE APPRENTICE: YOU'RE FIRED (S10)

FREEMANTLEMEDIA /
BOUNDLESS PRODUCTIONS

11 x 30 mins for **BBC2**, 1 x 60 mins for **BBC1**

Studio / Entertainment

Host Jack Dee and three comedy panelists meet fired Candidates in front of a studio audience to discuss their downfall.

Series Producer: Kate Staples / Executive Producers: Hannah Wyatt & Cal Turner

2015 THE APPRENTICE (S11)

FREEMANTLEMEDIA /
BOUNDLESS PRODUCTIONS

2 x 60 mins for **BBC1**

Competition Reality

BAFTA Craft Awards | Entertainment Craft Team 2016 Nominee

Lord Sugar assesses 18 new Apprentices, all hoping to secure a £250,000 personal investment into their business.

Series Producer: Claire Walls / Series Editor: Stephen Day / Executive Producer: Cal Turner

2014 LIVE AT THE APOLLO (S10)

OPEN MIKE PRODUCTIONS

6 x 30 mins & 6 x 45 mins for **BBC1**

Multi Camera OB / Comedy

Favorite stand-ups compete the best comedians on the UK circuit, performing for a live audience.

Series Producer: Anthony Caveney / Executive Producers: Andrew Beint & Joe Norris

2014 JON RICHARDSON 'NIDIOT'

OPEN MIKE PRODUCTIONS

1 x 90 mins for **Universal DVD**

Multi Camera OB / Comedy

Jon Richardson performs his massive sell out UK tour 'NIDIOT' at the Hammersmith Apollo live for DVD release.

Producer: Anthony Caveney / Executive Producers: Andrew Beint & Joe Norris

2014 EX ON THE BEACH

WHIZZ KID ENTERTAINMENT

8 x 60mins for **MTV**

Location / Dating Reality

Pre-Production set-up of this hugely popular dating reality show.

2014 THE LINK

STV PRODUCTIONS

25 x 45 mins for **BBC1**

Studio / Gameshow

Quiz show where three teams compete to figure out the question links and win a big Cash Prize.

Series Producer: John Ireland / Executive Producer: Gary Chippington

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2013	I WANNA MARRY HARRY - 8 x 60 mins for FOX USA 5 MINUTES TO A FORTUNE - 25 x 60mins for Channel 4	<i>Location / Reality</i> <i>Studio / Gameshow</i>	RYAN SEACREST PRODUCTIONS/ ZIG ZAG PRODUCTION VICTORY TELEVISION
2012	ALL STAR MR & MRS - 10 x 60 mins for ITV1	<i>Studio / Gameshow</i>	CPL PRODUCTIONS
2011	ULTIMATE ME - 1 x 60 min pilot for E4 THE UNFORGETTABLE... - 12 x 30/60 mins for ITV1	<i>Entertainment</i> <i>Archive</i>	NORTH ONE TELEVISION
2010	WHAT'S YOUR GOAL? - 3 x 30 mins for Sky Sport FLASH PRANK - 1 x 30 min Pilot for MTV	<i>Sports</i> <i>Entertainment</i>	NORTH ONE TELEVISION SPLASH MEDIA LTD
2009	MAD ABOUT THE HOUSE - 6 x 60 mins for BBC3 RESTORATION NIGHTMARE - 3 x 60mins for Ch4 SLIPS - 1 x 30 min Pilot for MTV	<i>Location / Reality</i> <i>Location / Reality</i> <i>Entertainment</i>	RENEGADE PICTURES RENEGADE PICTURES DEUCE FILMS LIMITED
2008	CAR OF THE YEAR - 4 x 60 mins for UKTV/Dave RORY & PADDY'S GREAT BRITISH ADVENTURE (S1) - 4 x 60 mins for Five	<i>Location / Studio</i> <i>Entertainment</i>	IWC MEDIA LTD IWC MEDIA LTD
2007	THE REAL HUSTLE LAS VEGAS - 8 x 30 mins BBC3 CONVENTION CRASHER - 3 x 60 mins Ch4 MUSICOOOL - 6 x 60 mins for Ch4 / T4	<i>Entertainment</i> <i>Entertainment</i> <i>Reality</i>	OBJECTIVE PRODUCTIONS OBJECTIVE PRODUCTIONS SHINE LIMITED
2006	MAKE ME A SUPERMODEL 2 - 15 x 60 mins for Five CELEBRITY SOUP - 13 x 30 mins / 130 x 1 mins for E!	<i>Competition Reality</i> <i>Studio</i>	TIGER ASPECT PRODUCTIONS OPTIMISTIC NETWORK PLC
2005	MAKE ME A SUPERMODEL - 9 x 60 mins for Five MMAS - WHERE ARE THEY NOW? - 1 x 60 mins for Five	<i>Competition Reality</i> <i>Entertainment</i>	TIGER ASPECT PRODUCTIONS TIGER ASPECT PRODUCTIONS
2004	MARGARET'S STORY - 1 x 60 min for ITV1 THE C.H.A.O.S. CLINIC - 8 x 30 mins for Five	<i>Factual</i> <i>Entertainment</i>	GRANADA MEDIA LTD TALKBACK THAMES LTD
2003	FIRST LOVE SECOND CHANCE - 3 x 60 mins ITV1 THE GREAT BRITISH HOLIDAY - 1 x 60 min for Five BRITAIN'S FAVOURITE HOLIDAY - 1 x 60 min for Ch4	<i>Entertainment</i> <i>Entertainment</i> <i>Entertainment</i>	YORKSHIRE TV YORKSHIRE TV YORKSHIRE TV
2002	BOSS SWAP - 1 (of 3) x 60 mins for Ch4 STAR BUCKS - 8 x 30 mins for T4 /Channel 4 DREAM HOLIDAY HOME - 10 x 30 mins for Five	<i>Reality</i> <i>Entertainment</i> <i>Studio / Reality</i>	RDF MEDIA RDF MEDIA RDF MEDIA
2001	FIRE WARS - 4 x 30 mins for BBC1 COSTA DEL DOSH - 15 x 30 mins for Bravo THE HOT SEAT - 6 x 60 mins for Artsworld	<i>Factual</i> <i>Entertainment</i> <i>Studio</i>	FOLIO PRODUCTIONS SEPTEMBER FILMS FLASHBACK TV
2000	FANTASY ROOMS - 6 x 30 mins for BBC2 IT'S A GIFT - S1, 2 & 3 - 26 x 30 mins for ITV1	<i>Entertainment</i> <i>Entertainment</i>	BAZAL PRODUCTIONS BAZAL PRODUCTIONS
1999	BETTER HOMES REVISITED - 1 x 30 min for ITV1	<i>Reality</i>	GRANADA TELEVISION
1998	BETTER HOMES - S1 & 2 - 16 x 30 mins for ITV1	<i>Reality</i>	GRANADA TELEVISION

REFERENCES AVAILABLE ON REQUEST